

SOCIETY SUCKERS

FANZINE

4

Can you tell me about the beginning of Arma X and what was the inspiration to start the band?

Yoshi and Leo had been thinking for some time that they wanted a band with a heavier sound than the rest of the bands they played in. They started this project with the two of them and then they added Tania, Iker and Rodri. Today instead of Rodri who is still involved in other projects with members of Arma X we have Nacho, who debuted in our last show in London.

You all seem to be very active in the local Madrid scene. Can you tell me about what got you into hardcore and what the community means to you?

Well, almost all of us come from metal and punk. We have always been very active people within our city and our community because we don't understand hardcore as a consumable from a passive perspective, we feel that we have to do things, contribute and not stop if we want to keep this alive.

When people use the word "beatdown" to describe your sound do you get bummed out? It's a word that feels like it has some bad associations with it in some circles of HC. No, we don't feel it as something negative because beatdown itself is not something negative or that we dislike. There are spectacular beatdown bands that we love. We understand your comment because there was a time when a lot of bands that sucked were self described as beatdown. We can also say that there are many hardcore circles where elitism borders on being assholes hahaha.

Can we talk a bit about the artwork for Violento Ritual (it's really epic) what was the brief for Eye Dust? or was it something they already had and you got lucky?

We had an idea of what we wanted to transmit and Ola from Quality Control put us in contact with Eye Dust, I think there was no better choice. He captured perfectly what Violento Ritual is for us and how we feel it in our day to day.

What are some bands from Madrid that people should check out?

People from Arma X played in Desorden, Castigo, Impacto, Ritual...

Other cool bands are Golpe De Gracia, CPU, Martillo, Voidness...

Issue 4. Out in time for the Jonas goes to Jylland show in Copenhagen. The Decorticte "Conditioned by Violence" CS is out on Society Suckers Radio Tapes. They played the other night and sounded better than ever! I've been digging into the distort fanzine archives, and really enjoying it. If you've never checked it out, you should. Been listening to a lot of Foreseen, High Vis, Echo Chamber and weird video game music lately. Also audio books, those are pretty good. I'm still dissapointed I didn't go see Integrity, but I saw Prisao from stockholm the other night, and they were quite enjoyable - good energy. But jakob from Adult Crash was upset the drummer wore a hat.

Bulldoze or Integrity?

You literally just gave me a choice whether I want to pluck out my left or right eye hahaha. If I had to force myself to choose I think the scale would fall on Integrity's side, but it would depend on the day for sure.

Playing local shows or going on tour?

Each of the things has its amazing parts but I would say local shows. A sold out show in a venue in Madrid just playing local bands, seeing people having a great time, seeing people moshing like there's no tomorrow is something I'm really proud of.

Straight Edge or Heavy Straight Edge?

Always Heavy Straight Edge.



Artwork by: Eyedust
Record available from Quality Control



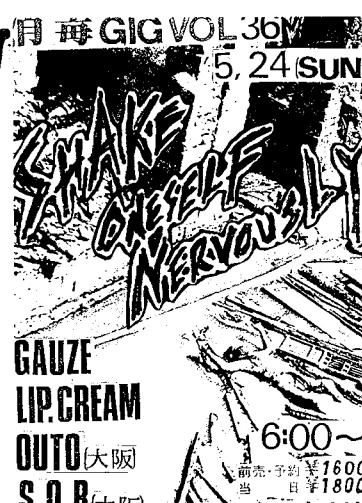
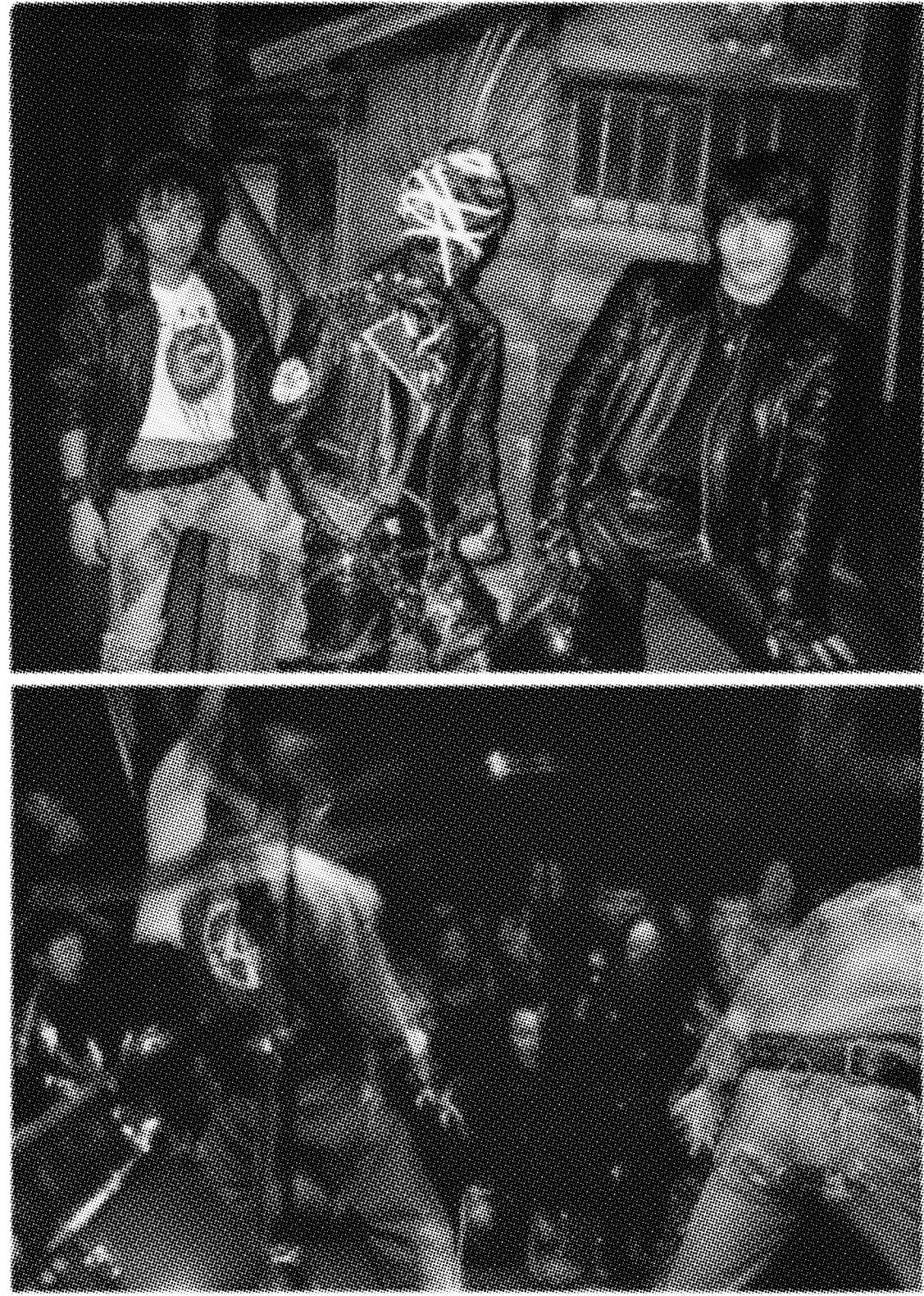
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"THIS SOUNDS LIKE UTTER NOISE"
- Random Person in a fedora

"JUST LIKE I FUCK. HARD, FAST, AND DIRTY."
- Matt Parsons



GAUZE



PHOTOS UNKNOWN
FLYERS BORROWED FROM
PUNK MAG X

SHOUT OUT TO JAYBIL FOR MAKING ME LISTEN TO GAUZE WHEN I WAS A NOOB